

# PIANOFORTE CLASSICS

BY  
VARIOUS  
AUTHORS.

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WHALEY, ROYCE & CO.  
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# Mélodie.

JULES MASSENET, Op. 10.

Lento, ma non troppo.

Piano.

*mf*

*p*

tr. \*

tr. \*

*mf*

*p*

tr. \*

tr. \*

*p*

tr. \*

tr. \*

*animato*

*p*

tr. \*

tr. \*



5 *a tempo*  
riten. *mf*  
*rit.* \*

2 1 *cresc.*  
*rit.* \*

4 *a tempo* *f*  
*p dim.* *pp riten.* *f*  
*rit.* \*

*f* *piu lento*  
*rit.* \*

*molto piu lento a capriccio*  
*dim.*  
*rit.* \*

N.C.T. 1118-2

**MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF  
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<b>BACHMANN, A.</b> —The Gipsies (Air de Ballet) . . . . . 35	<b>LAVERY, JULIAN.</b> —Vogue (Gavotte) . . . . . 40
Les Sylphes (Caprice-Valse) . . . . . 50	<b>LESCHETIZKY, TH.</b> —Mazurka, E flat major . . . . . 60
<b>BEHR, F.</b> —Mignonette (Darling) . . . . . 50	<b>MADDOWELL, ED.</b> —Intermezzo from Suite, Op. 10. 25
Turtle Dove (Scherzo-Folka) . . . . . 50	Barcarolle, Op. 18. N <sup>o</sup> 1 . . . . . 75
<b>BIZET, C.</b> —Second Menuet L'Arlesienne in E flat . . . . . 50	Revery, Op. 19. N <sup>o</sup> 3 . . . . . 30
<b>BOHM, C.</b> —Dancing Spirits . . . . . 50	Wiegenlied, Op. 24. N <sup>o</sup> 3 . . . . . 65
Give Me Thy Heart, Op. 288 . . . . . 40	<b>MASSENET, J.</b> —Aragonesa, from the Ballet
La Zingana, The Gipsy (Hungarian Dance) . . . . . 50	“Le Cid” . . . . . 35
<b>BOROWSKI, F.</b> —Caprice Pompadour . . . . . 60	<b>MEYER-HELMUND, ERIC.</b> —Nocturne in G flat . . . . . 50
Chanson de Mai . . . . . 60	Archeseque, Op. 40. N <sup>o</sup> 1 . . . . . 50
Taguinerie . . . . . 60	Tanzweise, Op. 28. N <sup>o</sup> 2 . . . . . 50
Valsette . . . . . 60	<b>MOSKOWSKI, M.</b> —Melodia, Op. 18. N <sup>o</sup> 1 . . . . . 35
Menuet . . . . . 60	Scherzino, Op. 18. N <sup>o</sup> 2 . . . . . 50
Coquette . . . . . 60	Serenata, Op. 15. N <sup>o</sup> 1 . . . . . 35
<b>BOSCOVITZ, F.</b> —Danse aux Sabots . . . . . 50	Mazurka, Op. 19. N <sup>o</sup> 3 . . . . . 25
Stellina . . . . . 50	Musical Moments, Op. 7. N <sup>o</sup> 2 . . . . . 100
Le Lac enchante . . . . . 50	<b>PADEREWSKI, J. J.</b> —Melodia, Op. 6. N <sup>o</sup> 3 . . . . . 35
<b>BRANSOMBE, GENA.</b> —Valse Caprice . . . . . 50	Menuet, Op. 14. N <sup>o</sup> 1 . . . . . 60
Chansonette . . . . . 60	<b>QUIGLEY, S. T.</b> —Song of the Brook . . . . . 50
Impromptu . . . . . 60	The Fairy's Wedding . . . . . 40
Cavalcade . . . . . 50	Will-o'-the-Wisp . . . . . 40
<b>BROWN, J. LEWIS.</b> —Stately Grace . . . . . 40	<b>RAFF, J.</b> —Impromptu Valse, Op. 84 . . . . . 75
<b>CHAMINADE, C.</b> —Souvenance, Op. 78 . . . . . 75	<b>RAVINA, H.</b> —Petit Bolero. Op. 62 . . . . . 75
Callirhoe, Air de Ballet N <sup>o</sup> 4 . . . . . 75	<b>RUBINSTEIN, ANT.</b> —Romanza, Op. 28. N <sup>o</sup> 1 . . . . . 50
Guitarre, Op. 32 . . . . . 50	Barcarolle, Op. 30. N <sup>o</sup> 1 . . . . . 50
<b>CHOPIN, FR.</b> —Waltz, Op. 79. N <sup>o</sup> 2 . . . . . 40	<b>SAINT-SAENS, C.</b> —Le Cygne . . . . . 40
Mazurka, Op. 24. N <sup>o</sup> 1 . . . . . 65	<b>SARTORIO, A.</b> —At Evening, Op. 270 . . . . . 40
Waltz, Op. 84. N <sup>o</sup> 2 . . . . . 50	Myosotis, Op. 248 . . . . . 40
Waltz, Op. 84. N <sup>o</sup> 3 . . . . . 50	<b>SCHARWENKA, PH.</b> —Bagatelle, Op. 39. N <sup>o</sup> 1 . . . . . 35
Nocturne, Op. 9. N <sup>o</sup> 1 . . . . . 40	Bagatelle, Op. 32 . . . . . 25
Nocturne, Op. 15. N <sup>o</sup> 1 . . . . . 40	Idyll, Op. 80. N <sup>o</sup> 1 . . . . . 50
<b>CUI, CESAR.</b> —Berceuse . . . . . 25	<b>SCHUBERT, FR.</b> —Impromptu A flat, Op. 142. N <sup>o</sup> 2 . . . . . 35
<b>DAVIDOFF-REINECKE.</b> —Romance sans paroles . . . . . 75	Impromptu E flat major, Op. 90. N <sup>o</sup> 2 . . . . . 75
<b>DUSSEK, J. L.</b> —Andantino and Allegro in G . . . . . 75	<b>SCHUMANN, ROBERT.</b> —Romanza, Op. 29. N <sup>o</sup> 2 . . . . . 40
Consolation . . . . . 40	In der Nacht . . . . . 60
<b>EILENBERG, R.</b> —Cradle Song, Op. 25. N <sup>o</sup> 9 . . . . . 40	Arabesque, Op. 18 . . . . . 75
<b>GILLET, E.</b> —Babillage . . . . . 50	<b>SCHÜTT, ED.</b> —Etude Mignonne, Op. 18. N <sup>o</sup> 1 . . . . . 35
Bluette in A flat . . . . . 35	Valse Lente, A flat . . . . . 35
<b>GODARD, B.</b> —Barcarolle Venitienne, Op. 110. N <sup>o</sup> 2 . . . . . 50	<b>SILAS, E.</b> —Gavotte in E minor . . . . . 40
Mazurka, Op. 74. N <sup>o</sup> 3 . . . . . 85	<b>SPINDLER, F.</b> —Briar Rose, Op. 349. N <sup>o</sup> 1 . . . . . 40
Au Rouet (At the Spinning Wheel) . . . . . 75	<b>STOJOWSKI, S.</b> —Serenade, Op. 8. N <sup>o</sup> 3 . . . . . 60
Au Matin, Op. 83 . . . . . 50	<b>THOME, FRANCOIS.</b> —La Sirene, Op. 38 . . . . . 75
Fourth Mazurka, Op. 103. N <sup>o</sup> 4 . . . . . 50	Arlequin et Colombine (Air de Ballet) . . . . . 50
Second Valse in B flat, Op. 88 . . . . . 50	Simple Aveu (Simple Confession) . . . . . 50
<b>GOTTSCALK, L. M.</b> —Ricordati . . . . . 50	Valse Aragonaise . . . . . 75
<b>GREIG, EDWARD.</b> —Pastorale, Op. 18 . . . . . 50	Sous la Feuillée (Under the Leaves) . . . . . 50
Waltz Caprice, Op. 37. N <sup>o</sup> 2 . . . . . 75	<b>TSCHAIKOWSKY, P.</b> —Chanson Triste, Op. 40. N <sup>o</sup> 2 . . . . . 40
Improvisata, Op. 29 . . . . . 75	Danse Russe, Op. 40. N <sup>o</sup> 10 . . . . . 50
Papillon (Butterfly), Op. 43. N <sup>o</sup> 1 . . . . . 35	Valse, Op. 40. N <sup>o</sup> 0 . . . . . 50
<b>HABERBIER, E.</b> —Barcarolle, Op. 82. N <sup>o</sup> 2 . . . . . 25	<b>WACHS, PAUL.</b> —Barcarolle . . . . . 60
<b>HELLER, STEPHEN.</b> —Andantino and Capricciola, N <sup>o</sup> 6 . . . . . 75	Gondolinetta . . . . . 60
Tarantella, F minor, Op. 88 . . . . . 75	Fete Calabraise (Tarantelle) . . . . . 60
<b>JENSEN, ADOLF.</b> —Serenade in E, Op. 32. N <sup>o</sup> 9 . . . . . 35	La Parisienne (Caprice léger) . . . . . 60
<b>JUNGMANN, ALB.</b> —Heimweh, Op. 117 . . . . . 35	<b>WELLESLEY, ARTHUR.</b> —Fleurs de Mai . . . . . 50
Feu Follet (Will-o'-the-Wisp) . . . . . 35	Winona . . . . . 50
<b>KROGMANN, J. W.</b> —Queen's, Op. 49. N <sup>o</sup> 1 . . . . . 50	Arlene (Melody in A) . . . . . 50
Springtime Dance, Op. 49. N <sup>o</sup> 3 . . . . . 50	Clarezza (Caprice) . . . . . 50
Nicbe, Op. 49. N <sup>o</sup> 6 . . . . . 50	<b>WELLSMANN, FRANK.</b> —Menuet . . . . . 50
The Court Jester, Op. 49. N <sup>o</sup> 7 . . . . . 50	<b>WOYCKE, EUGEN.</b> —The Minstrel's Lament
<b>LACK, THEO.</b> —Water-nymph, Op. 117 . . . . . 35	(Elegie), Op. 58. N <sup>o</sup> 1 . . . . . 60
Cabaletta . . . . . 35	Ida Marr (Valse Impromptu) Op. 58. N <sup>o</sup> 2 . . . . . 60
Valse Arabesque, E flat . . . . . 75	Premiere Tarantelle, Op. 58. N <sup>o</sup> 3 . . . . . 60
Arietta in F, Op. 37 . . . . . 35	